

MARCHA DE TANNHÄUSER

DE R. WAGNER.

Arr: de F. TÁRREGA.

6ª en Re.

C. 7ª

C. 7ª

C. 7ª

C. 7ª

C. 9ª

C. 5ª C. 6ª C. 1ª C. 3ª C. 5ª

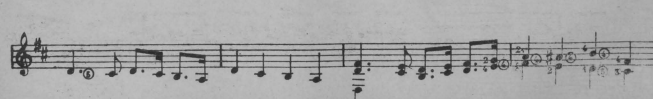
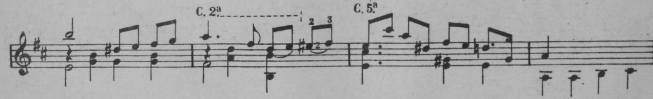
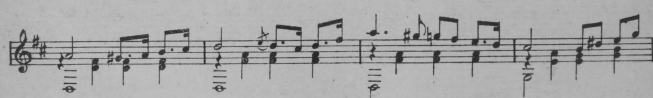
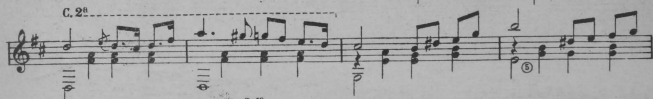
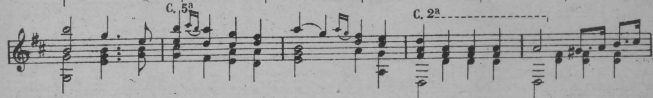
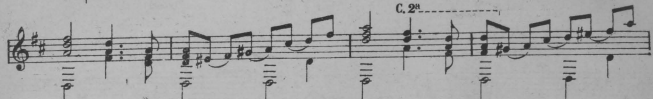
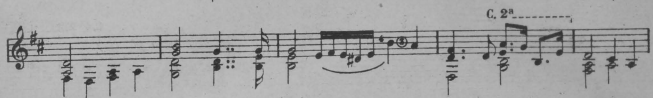
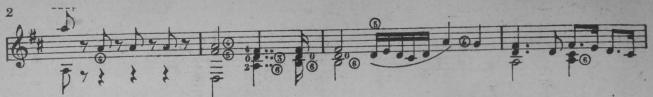
C. 7ª C. 9ª C. 7ª C. 7ª C. 7ª

C. 2ª

Edifonso Alíer, Editor, Madrid.

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W. GARCÍA ALÍER
MUSICA
000022



C. 2ª C. 2ª
 C. 2ª C. 4ª C. 7ª
 C. 2ª C. 4ª
 C. 7ª
 C. 3ª C. 5ª C. 7ª
 C. 5ª C. 6ª C. 3ª
 C. 2ª

Musical score for guitar, featuring eight staves of music in G major. The score includes various musical notations such as treble clef, key signature (one sharp), and time signature (4/4). It features a mix of single notes, chords, and arpeggiated figures. Some notes are marked with circled numbers (1-5) indicating fingerings. The score is divided into sections by dashed lines and labels: C. 2^a, C. 7^a, C. 5^a, C. 2^a, and C. 10^a. The final staff ends with a double bar line and a circled 5.

C.10^a C.10^b
 C.10^a C.7^a
 C.5^a
 C.7^a C.4^a
 C.7^a
 C.7^a C.2^a C.5^b C.7^a